



RP WIND SYMPHONY PRESENTS

SYMPHONIE DE RÉPUBLIQUE XVII:

Monsoons



About Reflections Arts Festival



Republic Polytechnic (RP)'s Reflections Arts Festival is an annual platform featuring music, dance, theatre performances and visual art installations and exhibitions. The festival brings together our very own RP and local talents with their creative expressions of various art forms over a period of three weeks. In this 19th instalment, Reflections 2025 adopts the theme – Ren•dezvous, where in celebration of Singapore's 60th year, the festival brings together diverse voices, stories, and art forms in a vibrant exchange of ideas. Rooted in the word “人” (ren, meaning “person/people”), the festival becomes a space where generations meet, cultures converse, and new visions emerge—reminding us that from every encounter, something uniquely Singaporean is created.

Running from 21 October 2025 – 8 November 2025, each of the festival's five arts programmes – Tribute VI: Yours, Shanty, Ma, MUSE XIV: Zubir, Symphonie De République XVII: Monsoons and Makan-makan each reflects Singapore's journey and our united ambition of what's to come.

Festival Director's Message

Reflections 2025, Republic Polytechnic's Community Arts Festival, returns with the theme *Ren•dezvous*, a celebration of encounters between generations, cultures, and ideas as Singapore marks its 60th year of independence. Rooted in the Chinese character “人” (*ren*), meaning “person” or “people,” this year's festival invites us to reflect on the power of human connection and the stories that emerge when diverse voices meet.

In this milestone year, we honour the past while embracing the future. Our opening concert, *Tribute VI: Yours, Shanty*, journeys through Singapore's musical decades, reminding us that every generation contributes a verse to our national song. In *Ma*, we confront the quiet fading of heritage and language, and are reminded of the importance of listening to voices that risk being forgotten. *MUSE XIV: Zubir* pays homage to the man behind our National Anthem, revealing the depth of his artistry and the values he held dear. And in *Symphonie de Ré publique XVII: Monsoons*, we reflect on the winds of change—technological, cultural, and global issues—that shape our present and future.

This year's festival is a *rendezvous* of disciplines and communities. We are deeply grateful for the support of our partners, including the National Arts Council, for recognising RP and TRCC as an Arts Node, and for journeying with us to bring the arts to the heart of the community. We also thank our collaborators from schools and professional artists for making this year's festival a successful one.

Festival Director's Message

To our students, staff, alumni, and trainers, thank you for your passion, creativity, and commitment to your artforms. Your work breathes life into this festival—a platform for powerful expressions of identity, empathy, and mastery of the arts.

As we gather for Reflections 2025, may we find joy in the unexpected, meaning in the shared, and inspiration in our diversity. Welcome to Reflections 2025.



Andrew Wong
Assistant Director
Office of Student and Graduate Affairs (OSG) &
The Republic Cultural Centre (TRCC)

Festival Artistic Director's Message

Welcome, friends of the arts —

In choosing “Ren•dezvous” as our guiding theme, we invite you into a moment of gathering — not just of people, but of histories, futures, cultures, disciplines, memories and dreams — to meet at a point of convergence, to share, to connect, to recognise what we are individually and what we might become together.

Arts have always been places of rendezvous: where ancient traditions meet contemporary innovation; where East and West, and past and present converge and converse, where the seen and unseen are brought into view. The next three weeks is our invitation for artists and audiences alike to step into that threshold, to explore connections which may feel unexpected, unfamiliar, but also full of possibility. You will encounter works that ask you to pause, to reflect, to question. Some will draw you in with tenderness; others will challenge, provoke, surprise. Each is a rendezvous in its own right — between artist and audience, between tradition and innovation, between now and what's just around the horizon..

Festival Artistic Director's Message


We open the festival with the delectable Makan-makan where we taste the heart of Singapore through the food we hold dear. From kopi chats to late-night suppers, discover how every dish carries our stories of family, belonging, and home through this uniquely Singaporean exhibition. In Tribute VI: Yours, Shanty, we journey through Singapore's musical soul, from the swinging 60s to today. Experience how each generation's challenges and hopes shaped our nation's soundtrack. Ma is a poignant story of family and heritage; Ma follows an elderly woman searching for her cat in a society that no longer understands her. This Kuo Pao Kun's piece is a powerful reminder of what we lose when we forget our roots. MUSE XIV: Zubir is a special concert where we journey with the composer of Singapore's national anthem and experience the untold story of his love, life, and legacy. We close the festival with the epic concert, Symphonie de République XVII: Monsoons where we juxtapose the ancient trade winds to the modern tides of change to experience Singapore's journey of resilience and connection through a unique blend of symphonic and Asian music.

In total, all 23 performing arts groups are involved in this massive arts adventure with total cast and crew of over 400 students. This festival has truly been a communal effort where the students, the trainers/choreographers/conductors, the artistes/mentors, the community and especially all in Republic Polytechnic converge in our little vortex of creativity. It has been a privilege for me to see the growth and overall, I must say it has been a wondrous and satisfying journey where our passion and talents converse, connect and create.

Festival Artistic Director's Message

Thank you for joining us and we hope this festival becomes more than a programme of performances. May it be a space of encounter — with others, with ideas, with what lies within ourselves. And may each meeting, each intersection, each moment of shared breath, leave us transformed.

Thank you so much!

A handwritten signature in white ink, consisting of a long horizontal line followed by the initials 'ZT' in a cursive style.

Zaini Tahir
Artistic Director
Reflections Arts Festival 2025

Music Director's Message

Welcome to Symphonie De Republique XVII: Monsoons. Tonight, we come together not just to hear music, but to feel the stories carried by the winds that have shaped Singapore from the monsoons that guided sailors and traders across our waters to the changing tides of today's world.

For centuries, the monsoon winds brought people and cultures together creating connections that transformed our land and our lives. It's a powerful reminder that, even in times of change and uncertainty, we're linked by a shared journey. Tonight's concert is a celebration of those connections the meeting of tradition and innovation East and West past and present.

As RP Wind Symphony joins hands with our fellow ensembles the String Ensemble Gamelan Naga Kencana, Dikir Barat, and the Chinese Ensemble with our featured erhu player and our creative partners this evening becomes a vibrant tapestry of sounds and stories. Each note speaks of resilience hope and the human spirit that keeps moving forward no matter what challenges come our way.

In a world where new forces like technology and shifting values swirl around us, it's more important than ever to find our rhythm together. May this concert inspire you to embrace change with courage to cherish the bonds that sustain us and to look ahead with quiet optimism.

Music Director's Message

A special word of heartfelt appreciation goes to our dedicated musicians whose passion and artistry bring this vision to life with every rehearsal and performance. Their commitment to excellence and collaboration is the true wind beneath this symphony's wings. I also want to extend my sincere thanks to our advisors Skyler and Atiqah whose invaluable guidance and support have been instrumental in shaping the artistic direction and success of this concert. Additionally, I warmly acknowledge my student Isaac Koh whose original composition "Monsoon Mirage" enriches tonight's program with fresh perspectives and creativity.

Thank you for being here with us tonight. Together, we honour Singapore's ongoing journey and the enduring spirit that carries us through every change like steady winds guiding us forward.


Luo Tian Ze
Music Director


Republic Polytechnic Wind Symphony





Republic Polytechnic Wind Symphony (RPWS) was formed in 2003. Since its inception, the band has always been about providing an avenue and home for wind musicians to enjoy music-making through musical exploration.

Through the years, RPWS has gained recognition for their excellent musicianship on both the local and international stage. Most recently, they clinched a historic Gold in the Singapore International Band Festival 2024. On top of staging regular successful concerts, they actively take part in festivals such as the biennial Singapore International Band Festival and Chiayi City Band Festival in Taiwan. RPWS is also honoured to have worked with bands such as Hong Kong Festival Wind Orchestra and Singapore Armed Forces Central Band.

 RP Wind Symphony

 @rpwindsymphony

 Republic Polytechnic Wind Symphony


 @rpwindsymphony

String Ensemble



Established in 2004, Republic Polytechnic's String Ensemble comprises of students with a passion for string instruments. Since inception, String Ensemble has been providing students with an avenue to discover stringed instruments and hone their skills and abilities through various opportunities regardless of their level of experience. Unlike traditional string ensembles, Republic Polytechnic's String Ensemble expands their repertoire to other various genres ranging from Hollywood to theatre and billboard hits.

Under the baton of Dr Yeo Jan Wea, String Ensemble has been constantly pushing and performing in various events such as Still I. Rise!, IGNITE! Tribute VII, and recently at Methodist Welfare Services Nursing Home, opening for the Thomson East Coast Line, and Youth Corp's 10th Anniversary.

 @rpstrings


Gamelan Naga Kencana





Gamelan Naga Kencana (GNK) is a passionate gamelan ensemble based in Republic Polytechnic. Established in 2007, GNK has been dedicated to exploring the rich, intricate rhythms and melodies of traditional Indonesian gamelan music, while celebrating its deep cultural roots and artistic beauty.

As the only tertiary gamelan ensemble in Singapore, GNK takes pride in preserving and promoting this timeless art form through performances, workshops, and collaborative projects –both within RP and across the wider arts community.

Over the years, GNK has performed at numerous cultural events and showcases, offering audiences a glimpse into the harmonious blend of rhythm, movement, and tradition that defines gamelan. Beyond the stage, the ensemble also embraces creative experimentation, fusing traditional sounds with contemporary influences to keep the spirit of gamelan alive and relevant for new generations.

 [rpgnk07](#)

 [rpgnk](#)


 [rpgnk](#)


Dikir Barat




Republic Polytechnic Dikir Barat (DKRP) as a family rooted in rhythm, poetry and Malay cultural pride. Formed in 2007 by students who shared a passion for Dikir Barat, they have grown into a strong and united community within RP. Under DKRP, we have two teams – Endang Ratiana (all-girls, est. 2007) and Wira (all-boys, est. 2011). Though we train and perform separately, we move with the same spirit and support one another as one DKRP family.

DKRP has performed at school events, cultural festivals and national competitions, earning recognition in various inter-tertiary dikir contests. Most recently, they clinched the Piala Suara Serumpun crown in the Boys' Category for the fourth time. But beyond the awards, what matters most is the journey – the late-night trainings, the laughter, the shared discipline and the bond that forms over time. For us, Dikir Barat is not just a performance; it is an expression of identity, unity and pride. Every beat and lyric carries our roots and reflects the strength we bring as part of the RP community, while keeping this tradition alive for those who come after us.

 DKRP

 @dikirbaratrp


 @dikirbaratrp


Chinese Ensemble



Founded in 2014 by a group of passionate students, Republic Polytechnic's Chinese Ensemble is dedicated to nurturing artistic talent, fostering performance confidence, and promoting appreciation for Chinese cultural music within the wider community. Since 2017, the ensemble has been a regular feature at the Reflections Arts Festival, delighting audiences with performances that blend traditional Chinese string instruments—such as Guzheng, Pipa, Yangqin, and Erhu—with contemporary interpretations.

Under the expert guidance of Gildon Choo, Co-Founder of the Open Score Project, the ensemble continues to push creative boundaries, producing captivating performances that inspire audiences and nurture a deep appreciation for the richness and versatility of Chinese musical heritage.

 [rpchinese.ensemble](https://www.youtube.com/channel/UCpChineseEnsemble)

 [@rpchinese.ensemble](https://www.instagram.com/rpchineseensemble)

Main Band Conductor



LUO TIAN ZE

Luo Tianze is a talented saxophonist and educator with a Bachelor of Music (First Class Honours) from the Royal College of Music, London, in collaboration with Nanyang Academy of Fine Arts (NAFA). He teaches at NAFA, Singapore Raffles Music College, and various schools, while also performing with the Singapore Symphony Orchestra and other bands.

As Music Director of the Protégé Sax Ensemble and principal saxophonist at Singapore Lyric Opera, Tianze plays a key role in music education and outreach. He engages young musicians through workshops and has participated in significant events like the Singapore Saxophone Symposium and the World Saxophone Congress, enhancing the local music community.

Alumni Band Conductor

JOSHUA KALEB KONG

Mr. Joshua Kaleb Kong developed a passion for music in high school while playing the saxophone. He served as Concert Master of his high school symphonic band and later the Republic Polytechnic Wind Symphony.

In 2004, he joined the Sembawang Wind Orchestra, performing solo works, including local premieres of pieces like "Concerto De Simun" and "Sapphire Concerto for Alto Saxophone."

Joshua co-founded the ME Saxophone Ensemble in April 2022 to support aspiring saxophonists. He is also involved with the Gamelan Asmaradana, representing Singapore at international festivals, and hopes to inspire future generations through music.



Concertmaster

LAU YU BIN ZION

Starting off as a percussionist in Qihua Primary School, Zion was intrigued by music with all the rhythms, before moving on to Marsiling Secondary School Concert Band as a tubist, and then later RP Wind Symphony

Inspired by how conductors conduct the band, it sparked an interest in Zion, leading him to audition for the Assistant Concert Master role last year.

Under the guidance of Mr Luo Tianze, he is able to learn an abundance of knowledge about conducting and playing the tuba that he did not even know or think of. And because of that, he is very glad and appreciative for the guidance in conducting and playing.



Assistant Concertmistress

LEE JIA EN

Jia En began her band journey at Canossa Catholic Primary School Brass Band as a tenor horn player before switching to the euphonium. Building on the skills and knowledge gained from a year of playing the horn, she quickly improved on the euphonium and developed a deep interest in the instrument.

Her musical path continued at St. Anthony's Canossian Secondary School, where she learned to lead and teach her section mates due to the lack of seniors and tutors. Now a member of RPWS, under the baton of Mr Luo Tianze, Jia En continues to grow as a euphonium player under the guidance of her seniors and experienced batchmates. She has since developed her conducting skills—learning not only to maintain tempo, but also to shape the music and move the hearts of her audience.



Student Composer



ISSAC KOH

Issac began his musical journey 10 years ago, when he self-taught the piano. His interest was first piqued in Greendale Primary School, where he joined the Harmonica CCA. As he started playing the harmonica and double bass, his instructor introduced him to a notation program, and his musical journey advanced even further. From there, he self-taught himself how to transcribe, as well as arrange, existing songs.

Later, he proceeded to join Punggol Secondary School's Concert Band and began playing the tuba. From then on, he also gained interest in concert band arrangements and compositions. Under the guidance of Mr. Tan Beng Wee, an opportunity was given to him to rearrange and record the school anthem for the school's 65th anniversary. Soon after, he was appointed the roles of Section Leader, Quarter Master, as well as Band Major, allowing him to develop his leadership capabilities.

As he continued his band journey in Republic Polytechnic Wind Symphony, two of his arrangements, under the guidance of Mr. Luo Tianze, were played at The Esplanade Outdoor Theatre for In Youthful Company 2025. Motivated to strive further, he has also made use of existing resources to spread his works further. Through this, he has gained even more opportunities for his works to be played by the Singapore Wind Symphony as well as numerous secondary school bands, which has given him more experiences to learn from and perfect his musical craft.

Programme Details

ACT 1: THE TIDES OF ARRIVAL

Fanfare for Monsoons

A New Beginning

Parisuka

Tengkujuh Mambawa Tuah

Sea of Wisdom

ACT 2: THE CURRENTS OF UNITY

March "Sunny Island"

A Million Dreams

Terracotta Warriors

Redhill

Inspire!

Monsoon Mirage

Act I: *The Tides of Arrival*

FANFARE FOR MONSOONS

COMPOSED BY ISSAC KOH

PERFORMED BY RP'S WIND SYMPHONY, CHINESE ENSEMBLE, & GAMELAN NAGA KENCANA

This piece, written for Symphonie de République XVII, is a mixture of the Chinese's Erhu, Indonesia's Gamelan and the western instruments of the band, showing the blend of cultures. It is also an introduction to the rich culture of Southeast Asia, with a familiar tune of 'Bunga Sayang' that links to the Peranakan culture, a mix of the Chinese and Indonesian/Malay heritage.

A NEW BEGINNING

COMPOSED BY SATOSHI YAGISAWA

PERFORMED BY RP WIND SYMPHONY

A New Beginning begins with a beautiful and sensitive chorale shaping the musical ideas. This chorale builds up to a fast and rhythmical setting, creating a vivid and spectacular feel, with lots of percussion. The instrumentation is versatile and colorful, which makes the piece very pleasant to play and work on for each instrumental group within the band. The music slows down again in the finale, but in a maestoso style. This leads onto a dramatic and impressive ending!

Act I: *The Tides of Arrival*

PARISUKA

BY R. NG. MARTOPANGRAWIT

PERFORMED BY RP GAMELAN NAGA KENCANA

Gendhing Parisuka (meaning "Joy"), composed by Javanese master R. Ng. Martopangrawit (1914–1986), is a celebrated work often performed to welcome guests and establish a festive atmosphere. This piece broke from tradition by deliberately incorporating Western influence, notably featuring a vibrant section in an unconventional 3/4 (triple) meter. This act of successful adaptation reflects the open, resilient spirit of Southeast Asian culture, which has historically thrived by transforming external influences brought by the monsoon trade.

TENGGUJUH MEMBAWA TUAH

BY SHRIFAH NOOR ALFAKK & TAJUL ARIFIN

LYRICS BY KHILFI HADI & SAKEENAH

PERFORMED BY RP'S DIKIR BARAT & GAMELAN NAGA KENCANA

This dikir barat piece poetically traces Singapore's journey from adversity to unity, using the monsoon (tengkujuh) as a central metaphor. Storms symbolize historical struggles, yet contain rahmat (a blessing in disguise). The narrative follows the land's transformation into a thriving port and sovereign state. The Yengki section shows the monsoon uniting people across seas. Finally, the Matang segment highlights community resilience and harmony, holding on to unity, peace, and love despite diverse origins.

Act I: *The Tides of Arrival*

SEA OF WISDOM

COMPOSED BY DAISUKE SHIMIZU

PERFORMED BY RP WIND SYMPHONY

This piece was commissioned by Iwade Second Junior High School in Wakayama Prefecture in 2007, and is about seven and a half minutes long, having premiered at the Wakayama Prefecture Wind Orchestra Competition in the same year.

In response to a request to use the sea as a theme, I was shown the sea in Wakayama and was particularly impressed by Shirahama Beach and Sandanbeki, and I wrote this piece by weaving in my own imagination of the sea.

Act 2: The Currents of Unity

MARCH «SUNNY ISLAND»

COMPOSED BY WONG KAH CHUN

PERFORMED BY RP'S WIND SYMPHONY & STRING ENSEMBLE

March «Sunny Island» is a concert march composed by Kahchun Wong and commissioned for the Singapore Youth Festival (SYF) in 2017. The piece is structured in four distinct sections, designed to provide a fun and challenging musical journey for young musicians while evoking the spirit of Singapore.

A MILLION DREAMS

COMPOSED BY BENJ PASEK & JUSTIN PAUL

ARRANGED BY ISSAC KOH

PERFORMED BY RP'S WIND SYMPHONY & STRING ENSEMBLE

"A Million Dreams" is a song from The Greatest Showman that encapsulates the early life and aspirations of P.T. Barnum. It depicts his childhood vision of a different world, his love for Charity, and his yearning for a life beyond their humble beginnings, which he pursues even after facing hardship. The song's theme is about daring to dream and creating a world of color and freedom, a vision shared by his supportive wife.

Act 2: *The Currents of Unity*

TERRACOTTA WARRIORS

COMPOSED BY SCOTT WATSON

PERFORMED BY RP WIND SYMPHONY ALUMNI BAND

This original work was inspired by the "spirit army" of 6,000 clay statues created in the third century B.C. for the tomb of the first emperor of China. A brief, plaintive folk chant summons the army from their centuries-old sleep. The warriors respond, with musical representations of uniform marching and weapons display.

REDHILL

COMPOSED BY BENJAMIN YEO

**PERFORMED BY RP'S WIND SYMPHONY ALUMNI BAND &
GAMELAN NAGA KENCANA**

Redhill was commissioned by the Singapore Wind Symphony for their Taiwan Tour in 2014. It received its world premiere on April 25, 2014 at the Pingzhen City Social Education Culture Center, Taoyuan, Taiwan, under the musical direction of Mr. Adrian Tan. Redhill is a programmatic work based on one of Singapore's most well-known legends.

Act 2: *The Currents of Unity*

INSPIRE!

COMPOSED BY SATOSHI YAGISAWA

PERFORMED BY RP WIND SYMPHONY

The musical piece, subtitled Journey of a Child's Dream, was a 2017 commission from the Yishun Primary School Concert Band in Singapore. The title "Inspire!" is an acronym derived from the first initials of the school's classroom names: Independence, Nation-Loving, Sincerity, Perseverance, Integrity, Respect, Excellence.

MONSOON MIRAGE

COMPOSED BY ISSAC KOH

PERFORMED BY RP'S WIND SYMPHONY & STRING ENSEMBLE

Written for Symphonie de République XVII, "Monsoon Mirage" portrays the journey of an individual driven by ambition and personal achievement—initially appearing strong and purposeful, like a storm. Yet as the path unfolds, it becomes clear that this pursuit, though outwardly powerful, is ultimately unfulfilling when navigated alone. The 'mirage' reflects the illusion of lasting fulfillment through solitary success, revealing instead that true meaning emerges only through connection and shared experience.

Musicians List

RPWS WOODWINDS

PICCOLO

Tan Le Jie Adelle

FLUTE

Tay Jin Yi*^#

Chou Wei En Amelia*#

Teo Rui Xuan

Sui Xian En Jakin

Wong Jia Yi

BASSOON

Alyssa Lim Qi En

CLARINET

Tiffany Chia*^

Farihin Binte Nor Haszhan#

Navya Shree Venkat

Vincentia Verena Suta#

See Kai Yan Rayne

Emmalyn Chow Kah Shin

Hoo Qian Xuan, Kylie#

BASS CLARINET

Nur Amelia Binte Rostam#

ALTO SAXOPHONE

Carpors Buntan#

Isabelle Lim Yun Qi#

Peh Yi Xin#

Chang Chih Hsuan*

Lee Qian Hui Chloe

Ng Shu Fei, Sheryanne

Tam Wai Fong

TENOR SAXOPHONE

Chen Jue Ping

Jerome Peck Kee Hun

BARITONE SAXOPHONE

Brayden Voon Hao Yu^#

* - Organising Committee

^ - Section Leader

- Current members in Alumni Band

Musicians List

RPWS BRASS & PERCUSSION

TRUMPET

Mah Wei Xun Charis^
Katigbak Mary Angeline Lopez#
Kong Liang Yun Xi Blysse#
Zhang Huixin
Nor Hazmi Bin Nor Iwan
Tay Jia Hui, Eirllys
Khew Nicole Isabel

FRENCH HORN

Muhammad Shalikin Bin Samsuri
Chong Zheng Zhi
Jordan Chan Li Wei
Kasyfi Hamzi Bin Nur Hidayat

TROMBONE

Phua Zai Yu^#
Janelle Wee Xin Yu*#
Lim Jia En Faylinn*#
Cheong Zhe Wee
Levonne Lim Shi En

EUPHONIUM

Damien Neo Ding Kai
Goh Chang Lin#
Lee Jia En#

TUBA

Ngoh Jia Wei Jaydon^#
Lau Yu Bin Zion*
Issac Koh*
Zeniah Chua Yun Jie

PERCUSSION

Xavier Ng Le Qian^
Irshaad Ahmad Bin Noorizam#
Amelia Lin Chandran*
Caliana Gisele Tian En Soon*#
Nurul Hana Binte Rosli
Amanda Chan Li Ting
Lim Shu-Ann, Hailey
Loo Chee Kang Darius
Shereen Catane Gandarosa

DOUBLE BASS

Joshua Seah Han Yang
Sophia Lim Hui Yim

* - Organising Committee

^ - Section Leader

- Current members in Alumni Band

Musicians List

ALUMNI/GUESTS WOODWINDS

PICCOLO/DIZI

Cristi Goh Wen Jing+

FLUTE

Bryan Joshua Tan Jun Hao

Caitlin Ling Hui Wen+

Muhammad Zaidil Fahmi B Kamis

Shyann Poh Yun En+

Wong Qian Yi+

OBOE

Alex Chua Yi Bin+

CLARINET

Duncan Ong Jin Heng+

Fadly Martina

Goh Yun Xuan, Dyan

Koh Jia Rong+

Nur Fateha Binte Zakaria

Nur Liza Putri Ng

Thomas Koh Wen Jun

BASS CLARINET

Christine Lim Mei Yun

TENOR SAXOPHONE

Au Yeong Si Yu, Amelia

BARITONE SAXOPHONE

Chung Wen Jie Keith

Musicians List

ALUMNI/GUEST BRASS & PERCUSSION

TRUMPET

Joshua Soh

Khayri Rayyan+

Muhammad Raimi Bin Amiruddin+

FRENCH HORN

Chen Wanting+

Cheryl Lim Qin Hui+

Kennzo Loke Jon+

Loh Hui En+

Sze Yunsan

TROMBONE

Lim Jun Ying+

Marcus Ching Chi Lock

Tan Xinyi Cindy

EUPHONIUM

Chia Jun Cheng+

TUBA

Christina Lim Mei Hui

PERCUSSION

Alfie Oh Jun Shen

Muhammad Nur Sadiq Bin Muazkir

Nur Anisah Binte Jasman

Pow Xin Yi Cindy+

Soh Jovan+

Yeo Hui Hui

Musicians List

STRING ENSEMBLE

VIOLIN

Wang Wenrui*^
Sydney Siow*^
Lim Yih Xuan Krystal
Caliana Gisele Tian En Soon*
Indah Putri Binte Mohamad Faizal
Lee Ying Zhe, Zane
Sia Ying Xuan
Liu Meijing#
Loong Junhan (Jesse)#

CELLO

Anis Ariana Binte Mohamad Hazlan^
Perka Ananya
Bernice Foo Yi Xing
Chia Jun Yang, Nicholas
Tao Zuiliao
Nur Aqeelah Batrisyia Binte Mohamed Saiful#

VIOLA

Tham Yan Kei Jamie^
Tan Hong Yi
Jeremy Loh Jun Yong

DOUBLE BASS

Sophia Lim Hui Yim^
Joshua Seah Han Yang
Cheong Jian Xi

ERHU

Charlotte Sha Ying Wang

* - Organising Committee

^ - Section Leader

- Alumni players in String Ensemble

Musicians List

GAMELAN NAGA KENCANA

BONANG BARUNG

Putri Nor Adiiirah
Zahra Ulfah Wani

BONANG PANERUS

Art Zharif
Siti Aiyla Aleesya

SARON BARUNG

Najla Aqilah
Nur Afiqah
Na'emah Nafisah
Nur Hatrisya Putri

KETHUK KEMPYANG

Nur Liyana

DEMUNG

Aalysha
Marsya Qistina

SLENTHEM

Qaseh Nur Rauhdah

PEKING

Dian Qistina

KENDHANG

Nur Zakiyyah

GONG

Nadira Ellysha

KENONG

Azriel Firansyah

Musicians List

DIKIR BARAT

FRONTMEN

Rebecca Naila Binte Muhamad Ridzuwan

PALUAN

Hidayatul Ariffin Bin Omarrudin

Muhammad Khairul Ikhwan Bin Mohamed Raihan

Nuurul Nasuha Binte Abdullah

Nurul Haziyah Bte Abdul Kader Marican

Sharifah Nadya Binte Sayed Hussin

AWAK-AWAK

Alyssa Amani Binte Mohamed Jufri

Danial Irfan Bin Muhammad Zuraimi

Hazim Aiman Bin Mohamad Jasmani

Mustafiq Faqhrurazi Bin Kamal Ariffin

Muhammad Akmal Matin Bin Mohamed Shahreel

Muhammad Aniq Danish Bin Renni

Muhammad Shafiq Almir Bin Mohammad Faizul

Muhammad Hans Ryan Bin Mohamed Raihan

Muhammad Rifqi Bin Muhammad Sahlan

Muhammad Yuhaiman Bin Mohd Yusri

Natrishia Emilda Binte Muhammed Fazil

Nira Nisrina Dewi Binte Adbullah

Nurdiyana Adawiyah Binte Khairul Rizal

Nur Dian Halisah Hakisahh Bt Ismadi

Nur Qurratu Ain Binte Samat

Nur' Umairah Binte Mohd Senin

Nur Shazrizam Bin Yazid

Putri Irdiana Misha Binte Mohammad Samsuri

Rubyka Putri Binte Mohammad Ali

Show Committee

ADVISORY TEAM

STAFF ADVISORS

Skyler Tan
Atiqah Sarkawai

CONDUCTOR

Luo Tianze

STUDENT ADVISORS

Katigbak Mary Angeline Lopez
Peh Yi Xin
Carpors Buntan
Nur Batrisyia Binte Jasman
Muhammad Shalikin Bin Samsuri

CREATIVE TEAM

STAFF PRODUCER

Skyler Tan
Atiqah Sarkawai

MUSIC DIRECTOR

Luo Tianze

STUDENT SHOW PRODUCER

Caliana Gisele Tian En Soon

STUDENT ASSISTANT SHOW PRODUCER

Wang Wenrui

STUDENT MUSIC COMPOSER

Issac Koh

STUDENT MUSIC DIRECTOR

Lau Yu Bin Zion

ASSISTANT CONCERT MISTRESS

Lee Jia En

STUDENT MULTIMEDIA DESIGNER

Sydney Siow

GRAPHIC DESIGNER

Jenelle Yap

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Nur Zakiyah Binte Ahmad Zairal
Nurin Insyirah Binte Muhammad Azhari
Art Zharif Bin Zahari
Abdul Aziz Bin Abdul Razak
Siti Ummairiah Binte Ridzwan

MARKETING TEAM

Tay Jin Yi*
Nursabrina Alya Binte Mohamed Fhaizal^
Alyssa Lim Qi En
Emmalyn Chow Kah Shin

COLLATERAL DESIGN

Tay Jin Yi*
Nursabrina Alya Binte Mohamed Fhaizal^

EMCEE

Dylan Ang Zhi Sheng

- Creative Lead

* - Marketing Head

^ - Assistant Marketing Head

Show Committee

PRODUCTION TEAM

STAFF PRODUCTION COORDINATOR

Keith Tan

STUDENT PRODUCTION MANAGER

Janelle Wee Xin Yu

STUDENT ASSISTANT PRODUCTION MANAGER

Tiffany Chia

STUDENT PRODUCTION ASSISTANTS

Chou Wei En Amelia

Lim Jia En Faylinn

Najla Aqilah Binte Omar

STUDENT LOGISTICS MANAGER

Chang Chih Hsuan

STUDENT ASSISTANT LOGISTICS MANAGER

Ng Kai Xuan Raeann

STAGE MANAGER

Ann Yeo Shu Yun

ASSISTANT STAGE MANAGERS

Marsya Iman Adriana Binte Suheraman

Chang Ying Qi

MULTIMEDIA OPERATOR

Neo Zhi Ning, Terrene

SOUND

Su Xi En

Rachel Ong Min Kee

Ng Wan Ying Emily

Nur Raudhah Khur Sheed Shah

Festival Committee

FESTIVAL DIRECTOR

Andrew Wong

FESTIVAL ARTISTIC DIRECTOR

Zaini Tahir

EXECUTIVE PRODUCERS

Debra Chua

Skyler Tan

Wong Li Wern

MARKETING & TICKETING COORDINATORS

Jenelle Yap

Skyler Tan

Wong Li Wern

PRODUCTION COORDINATORS

Debra Chua

Keith Tan

Mohamed Anuar

Terence Chua

VENUE MANAGER (FRONT-OF-HOUSE)

Azizah Rohani

FRONT-OF-HOUSE CREW

Ansa Shira Tng En

Avya Kesharwani

Balaguru Kavinaa

Chan Han Xin

Foo Xing Yun

Isaac Kiang Xue Kai

Kara Lim An Ning

Lee Xuan

Nadirah Atheena Binte Muhammad Ridwan

Raelynn Foong

Tan Jun Rong Gerald

Varsha R

Festival Committee

STUDENT FESTIVAL PRODUCERS

MAKAN MAKAN

Kara Lim An Ning
Ng Kary

MA

Varsha R
Kayshin Chong Jie Xuan
Eian Durrani Binte Muhammad 'Akashah

MUSE XIV: ZUBIR

Nur Ellysa Nasida Binti Md Nassir
Anastasia Fairuz Binte Ahmad Kassim

TRIBUTE VI: YOURS SHANTY

Polca Jaimelee Montales

SYMPHONIE DE REPUBLIQUE XVII: MONSOONS

Caliana Gisele Tian En Soon
Wang Wenrui

TRCC TECHNICAL TEAM

SOUND

Daniel Hgalel
Firdaus Zolkifli
Ridwan Ramli

LIGHTING

Ahmad Zuhrie
Fazree Azharie
Firdaus Zaini
Mohammed Hassan

STAGING

Juwaidi Junaidi
Sahrin Shah
Zikry Izzkhairin

STUDENT PRODUCTION TEAM

Campus Arts Productions

PHOTOGRAPHY & VIDEOGRAPHY

Photo Republic

The Republic Cultural Centre



The Republic Cultural Centre (TRCC) is an integral part of Republic Polytechnic's mission of nurturing the multiple facets and talents of our students. TRCC is the focal point for the artistic and cultural development of our students, and also a cultural space that facilitates the integration of the community through a common appreciation of the arts. Republic Polytechnic (The Republic Cultural Centre) is part of the National Arts Council's Arts and Culture Nodes Network.

TRCC's venues provide aspiring artistes platforms to realize their passion, and to share that with a wider audience. With its arts series "Arts Platter" and the annual Reflections - Community Arts Festival, TRCC hopes to raise cultural awareness and appreciation for our colorful heritage. In so doing, TRCC seeks to be the venue of choice for entertainment, exploration and enrichment of the arts.

Designed by Maki & Associates (Japan), TRCC exudes an elegant simplicity and balance of aesthetics and functionality that reflects our approach to nurturing an appreciation for the arts and culture. Under its fan-shaped roof, TRCC has 2 main performing arts venues: a) 1,111-seat Theatre and b) 346-seat Studio. In addition to these performing spaces, TRCC also has a complement of rooms and studios for practice, rehearsal and recordings that support curriculum, student development.

TRCC is a home to 25 student arts groups. These groups have a safe haven to explore and evolve their art forms. Having them under the same roof promotes interaction, collaborations and synergy. This healthy atmosphere help the groups grow artistically as well as broadens their appreciation for what other groups are doing.

Both professional and amateur arts groups from the community often leverage on TRCC's creative and professional staff and its facilities for practice and performances. Through our Artistes-in-residence scheme, groups like Singapore's top Gamelan group, Gamelan Asmaradana, and ZingO Festival Drums are based in TRCC and work closely with RP's student groups to mentor and develop their craft.

TRCC is thus more than just a superb array of arts venues but also a driving force that strives to provide a viable platform for students, staff and community partners, to realize their passion for the arts and the cultural vibrancy that defines us as a nation.



Acknowledgements

The Republic Cultural Centre (TRCC) and Republic Polytechnic (group name here) wish to convey the centre's appreciation and thanks to the following for their gracious presence, guidance and support for Reflections 2025 –(show name here)

Principal/CEO & Management of Republic Polytechnic

