Tapestry Arts Festival 2025: FLUX – Schedule of Events

Event	Date / Time / Venue	Synopsis
Tapestry Arts Festival 2025 Prelude: "Loom"	12 Nov 2025, 12pm, Black Box Theatre	The Prelude, co-developed by TP staff and selected student-artists, employs wireless headphones and immersive sound technology in a mixed-media performance that integrates real performers, visuals and evolving sets. As the Festival's formal opening, this event sets the tone for the season ahead, and provides audiences with a glimpse into the creativity, spirit and collaboration that defines this year's production.
A. Line		
Temasek Polytechnic Dance Ensemble: "Motiv"	• 14 Nov 2025, 6.30pm, Blk 26B • 15 Nov 2025, 6.30pm, Blk 26B	The first major Festival event, "Motiv" is a site-specific performance that transforms familiar campus spaces into immersive stages. Audiences are invited into moments of introspection and discovery, as performers explore the relationship between movement, sound and environment. With each performance, visual "lines" are inscribed on the Festival Canvas, marking the start of the journey from individual identity to collective transformation.
B. Field		
Malay Dance Group: "SNT Jom Jom" Workshop	17 Nov 2025, 7.15pm, Black Box Theatre	Led by the "Kesenian Si Anak Tari" (TP Malay Dance Group), this is an open workshop that introduces participants to the fundamentals of Malay dance arts. Through simple choreography and the use of traditional props, participants will be able to gain a deeper cultural appreciation and first-hand experience of this art form in an engaging, inclusive setting.
Music Vox x Teatro: "Shredded Notes; Melody"	21 Nov 2025, 7.30pm, Auditorium 1	This is a collaborative musical theatre production that builds on a storyline first introduced in 2024's premiere – "Shredded Notes" – which received positive reception. The new instalment in 2025 expands the arc, delving deeper into the struggles of emerging

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		student-artists and the challenges of ambition, disillusionment and passion in the arts. By bringing music and theatre into dialogue, this event highlights the creative possibilities that arise from cross-disciplinary work, while offering audiences a compelling continuation of a developing narrative.
Dikir Barat: "Jom Berdikir" Workshop	22 Nov 2025, 11am, Auditorium 3	This workshop introduces participants to the fundamentals of Dikir Barat – a traditional Malay performing arts form that blends music, rhythm and collective singing. Participants will learn the basic movements and call-and-response structure in an engaging, hands-on session. It also features showcase performances by the TP Dikir Barat's women's team ("Nira Nyertika") and men's team ("Panjy Sry Temasek"), giving audiences a glimpse of the art form at a higher level.
Indian Dance Group: "Navarasam"	26 Nov 2025, 8pm, Black Box Theatre	This is a powerful dance-drama that brings to life the nine classical emotions ("rasas") as described in the "Natyashastra", one of the oldest texts on the performing arts. The production blends Bharatanatyam, Kuchipudi and folk forms to showcase the expressive range of Indian dance traditions. Each emotion is embodied through storytelling, music and movement, culminating in a finale that unites the full spectrum of human experience.
TP Chorale: "EVOS IX"	28 Nov 2025, 6.30pm, Auditorium 3	"EVOS" — *Endless Voices, One Sound* — is TP Chorale's annual concert and a cornerstone of the Festival calendar. It is curated into two halves – a choral suite and a musical theatre segment – which allows the ensemble to showcase both technical discipline and dramatic expression. The dual format highlights the versatility of TP Chorale, bridging classical choral traditions with contemporary musical storytelling. Audiences can expect a

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		performance that is both artistically rigorous and emotionally resonant, reflecting the evolving identity of the ensemble.
Temasek Polytechnic Dance Ensemble: “OOMPH! Vol. 10”	28 & 29 Nov 2025, 7pm, Auditorium 1	“OOMPH!” is an annual choreography competition that empowers junior dancers from the Temasek Polytechnic Dance Ensemble (TPDE) to step into leadership roles, by directing and mentoring freshmen in their respective genres. Under the guidance of TPDE’s resident instructors, it provides a platform for the dancers to take creative risks, experiment with form and translate their ideas into performance. By combining mentorship, creativity and performance, “OOMPH!” embodies the spirit of growth and renewal.
C. Flux		
Tapestry Arts Festival 2025 Closing (Music Vox x Dikir Barat): “Node”	5 Dec 2025, 7.30pm, Garden Fiesta	As the Festival’s closing event, this finale is a powerful collaboration between Music Vox and Dikir Barat, celebrating unity, rhythm and the shared heartbeat of performance. Beyond a showcase, it also represents the transformative spirit of collaboration — a moment where students, mentors and audiences witness the Festival’s journey come full circle.